

AP Drawing Portfolio

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2021



Image 1

Sustained Investigation

Height: 7 inches

Width: 5 inches

Material(s): Acrylic Paint, Canvas, Rounded White Nylon Brush, Liner White Nylon Brush, Detail White Nylon Brush

Process(es): Color mixing and color gradient with wet brush on dry canvas to create contrasting color scheme.



Image 2

Sustained Investigation

Height: 10 inches

Width: 8 inches

Material(s): Acrylic Paint, Canvas, Rounded White Nylon Brush, Liner White Nylon Brush, Detail White Nylon Brush

Process(es): Thinned paint to create light color gradient for softer edges to stress purity and youth.



Image 3

Sustained Investigation

Height: 9 inches

Width: 12 inches

Material(s): Graphite Pencil- 2H, HB, 2B, 4B, 6B, Eraser, Drawing Paper

Process(es): Cross-hatching, shading, and combination of light and dark strokes juxtaposing human and nature.



Image 4

Sustained Investigation

Height: N/A

Width: N/A

Material(s): Graphite Pencil- 2H, HB, 2B, 4B, 6B, Eraser, Drawing Paper, Blending Stump

Process(es): Feathering and slight rendering using eraser and blending stump to create realistic effect.



Image 5

Sustained Investigation

Height: 8.5 inches

Width: 11 inches

Material(s): Graphite Pencil- 2H, HB, 2B, 4B, 6B, Eraser, Drawing Paper, Blending Stump

Process(es): Varying lines and different textures created with smooth shading and blending.



Image 6

Sustained Investigation

Height: 8.5 inches

Width: 11 inches

Material(s): Graphite Pencil- 2H, HB, 2B, 4B, 6B, Eraser, Drawing Paper, Gel Pen, Micropen- 01, 03, 05

Process(es): Complex detail around animals in a man-made bag shaded with graphite.

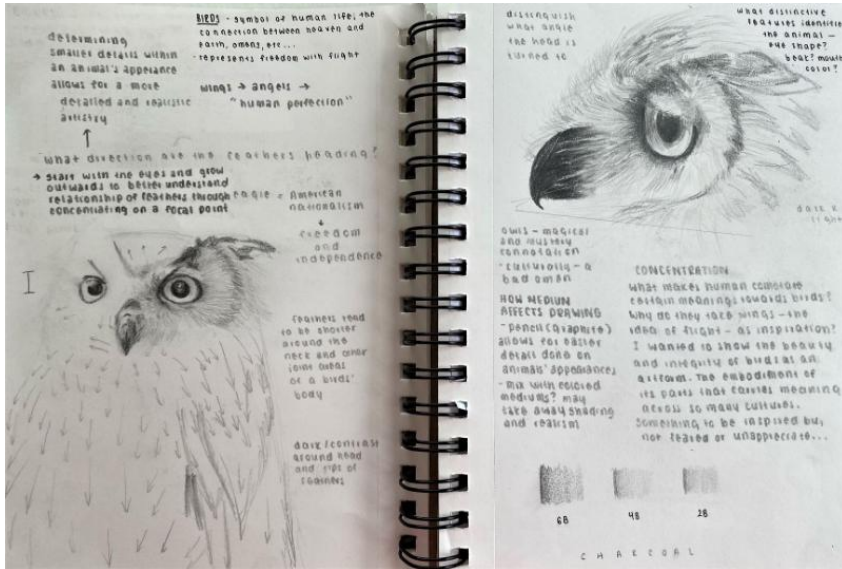


Image 7

Sustained Investigation

Height: 8.5 inches

Width: 12.8 inches

Material(s): Graphite Pencil - 2B, 4B, 6B, Mechanical Pencil, Gel Pen, Sketchbook, Eraser,

Process(es): Detailed analysis of bird figure and drawing style with focus on concentration and structure.



Image 8

Sustained Investigation

Height: 8.5 inches

Width: 6 inches

Material(s): Graphite Pencil- 2H, HB, 2B, 4B, 6B, Charcoal Pencil- F, H, 2B, 4B, 6B, 8B, Eraser, Drawing Paper

Process(es): Sustained investigation of bird -Image 15- with focus on detail drawing around eyes.



Image 9

Sustained Investigation

Height: 8.5 inches

Width: 6 inches

Material(s): Graphite Pencil- 2H, HB, 2B, 4B, 6B, Charcoal Pencil- F, H, 2B, 4B, 6B, 8B, Eraser, Drawing Paper

Process(es): Experimentation of mixing charcoal and graphite to create realistic drawing in traditional style.



Image 10

Sustained Investigation

Height: 8.5 inches

Width: 11 inches

Material(s): Graphite Pencil- 2H, HB, 2B, 4B, 6B, Eraser, Color Pencil

Process(es): Contrast of color created between pencil and non-pencil mediums with cross-hatching and stippling.



Image 11

Sustained Investigation

Height: 10.5 inches

Width: 9 inches

Material(s): Wax-based medium, 2H Pencil, Drawing Paper

Process(es): Smooth strokes and blending on fur to stress childlike innocence, emphasized by use of crayons.



Image 12

Sustained Investigation

Height: 10.5 inches

Width: 9 inches

Material(s): Wax-based medium, 2H Pencil, Drawing Paper

Process(es): Harsh strokes of the animal fur against smooth slippers as humans perceive themselves superior.



Image 13

Sustained Investigation

Height: 7.75 inches

Width: 9 inches

Material(s): Prismacolor Pencils, Drawing Paper, Eraser

Process(es): Variation of color to create Aurora Borealis effect on fur presenting nature against nature.



Image 14

Sustained Investigation

Height: N/A

Width: N/A

Material(s): Acrylic Paint, Canvas, Rounded White Nylon Brush, Liner White Nylon Brush, Detail White Nylon

Process(es): Creation of gradient with slight relief with detailing and harsh strokes around eyes.



Image 15

Sustained Investigation

Height: 10 inches

Width: 8 inches

Material(s): Acrylic Paint, Canvas, Rounded White Nylon Brush, Liner White Nylon Brush, Detail White Nylon

Process(es): Dabbing and detailing painting creating gradient with dry brush layering.

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

To what extent do humans impact nature and its inhabitants both negatively and positively? Do they have a responsibility to protect it? My work involves the concept of coexistence, the ability to live with what is and not with what is not, reflecting upon simpler times with appreciation for present and future experiences. This series of works observe the contentment inspired by the interactions between humans and nature, with a sense of understanding of the role humans play in influencing the environment. I started with acrylic paint on small canvases, as seen in images 1 and 2, and gradually shifted to pencil mediums to represent the loss of appreciation for nature before using acrylic again (Image 14 and 15) as a symbolic push to place the environment "back into the light." I implement the use of hatching, cross-hatching, shading, scribbling, circling, and blending with these mediums to create semi-realistic works of art that convey aspects of my content material. My work emphasizes the idea that nature is not something to fear, but rather to embrace for how it is. We must understand that we must consider those living with us before we change the world around us.



Work 1

Selected Works

Height: 9 inches

Width: 12 inches

Idea(s): A pro-ocean shirt juxtaposed to trash to emphasize effect of man-made ocean pollution.

Material(s): Graphite Pencil - 2H, HB, 2B, 4B, 6B, Eraser, Drawing Paper

Process(es): Cross-hatching, shading, and combination of light and dark strokes contrasting human and nature



Work 2

Selected Works

Height: 8.5 inches

Width: 11 inches

Idea(s): The emotional connection between man and dog, who waits for him to come home.

Material(s): Graphite Pencil - 2H, HB, 2B, 4B, 6B, Eraser, Drawing Paper, Blending Stump

Process(es): Varying lines, feathering, and slight rendering with eraser to create realistic effect.



Work 3

Selected Works

Height: 8.5 inches

Width: 6 inches

Idea(s): Regal bird defined by humans as a symbol of freedom and flight to be admired.

Material(s): Graphite Pencil - 2H, HB, 2B, 4B, 6B, Charcoal Pencil - F, H, 2B, 4B, 6B, 8B, Eraser, Drawing Paper

Process(es): Experimentation of mixing charcoal and graphite to create realistic drawing with traditional style.



Work 4

Selected Works

Height: 10.5 inches

Width: 9 inches

Idea(s): The contrasting perception of animal and human towards their relationship.

Material(s): Wax-based mediums, 2H Pencil, Drawing Paper, Eraser

Process(es): Smooth strokes and blending on fur to stress childlike innocence, emphasized by use of crayon.



Work 5

Selected Works

Height: 10 inches

Width: 8 inches

Idea(s): Made a year after Image 1 of Sustained Investigation - inspiration to treat animals with respect.

Material(s): Acrylic Paint, Canvas, Rounded White Nylon Brush, Liner White Nylon Brush, Detail White Nylon Brush

Process(es): Dabbing and detailing to create gradient - using dry brush layering on canvas to create slight relief.